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MASTER OF ARTS IN ART EDUCATION

SIR GEORGE WILLIAMS UNIVERSITY

GENERAL INFORMATION

The Department of Fine Arts at Sir George Williams University offers the opportunity for study leading to the Master of Arts Degree in the field of Art Education. The programme is based on the belief that teachers of art, at every level, must have an intimate understanding of the nature of art, and the research programme requires that the candidate choose a major and a minor area of study from painting, graphics, or sculpture. Seminars stress the integration of relevant material from other disciplines with studio experience, the philosophy and practice of teaching, art history, and aesthetics. The programme is offered in the late afternoon and evening, making it available to both day and evening students concurrently.

ADMISSION TO GRADUATE STUDY

The Board of Graduate Studies considers the eligibility of each candidate on the basis of his qualifications.

To qualify for admission a candidate should have a Bachelor of Fine Arts degree, or a B.A. with specialization in art, or the equivalent, and desirably, have attained a "B" average in Fine Arts subjects. Undergraduate courses must have included:

2 full courses in Art Education
2 full courses in the History and Philosophy of Education

and

1 full course in Psychology.

In addition, the candidate must have had some experience in the teaching of art prior to admission to the programme.

A student without the above qualifications who has specialized in art with satisfactory grades will be considered for admission and may be required to write placement examinations. Such a student will probably be required to do some work at the undergraduate as well as the graduate level, and should expect to take longer than the minimum time required to complete the degree. Applicants from countries where English is not a common language may be required to take the English Language Proficiency examination of the University of Michigan.

APPLICATION FOR ADMISSION

An Applicant for graduate study is required:

(a) to complete an official application form in duplicate, and submit this with a non-refundable application fee of ten dollars.

(b) To forward an official transcript of the record of previous studies.

(c) To submit a portfolio or photographs of recent works.

Requests for information and application forms should be addressed to:

The Chairman, Fine Arts Department.

Admission is not complete until all the necessary documents have been submitted, the application fee has been paid and the application has been approved by the Board of Graduate Studies.

REGISTRATION

When an application has been approved by the Board of Graduate Studies the student will be advised, and at this time a complete list of degree requirements will be provided. The student will complete his registration each year in consultation with the chairman of the department. The registration form will then be submitted to the Registrar accompanied by the appropriate fees. A student must register each year in which he works at the University, and must pay the required fee. If a student has not completed his degree and is not using any of the University facilities he will be required to pay the non-resident fee. A student must be registered in the year in which he obtains his degree.

RESIDENCE REQUIREMENTS

The minimum residence time for the completion of the degree by a full-time student is one year. A full-time student is not permitted to engage in employment not directly related to his academic programme for more than ten hours per week. This includes teaching, demonstrating, marking, or work outside the University. A student who exceeds this amount of work must register as a half-time student. All work for the master's degree must be completed at this University. No credits may be transferred from other institutions. The work for the degree must be completed within a period of five years from admission.

THE GRADUATE PROGRAMME

Five full courses and a thesis.

Candidates must choose a major and minor (2 courses) from the following:

Fine Arts 511 GRADUATE PAINTING

This course requires the mature and competent handling of media, a philosophical position in relationship to style, and content based upon a thorough knowledge of the history of art and aesthetics. Each student will be required to hold an exhibition of his work.

Fine Arts 521 GRADUATE SCULPTURE

The student will study traditional and experimental media and develop a theme based upon a personal integration of the history of sculptural form and contemporary media. Communication of a mature nature will be expected. Each student will be required to hold an exhibition of his work, including drawings and preparatory sketches.

Fine Arts 581 GRADUATE GRAPHICS

The student will be required to have a thorough knowledge of the history and aesthetics of all the graphic media. Integration of traditional and contemporary experimental usages in graphics will be expected. Each student will be required to hold an exhibition of his work.

The following are required for all candidates.

Fine Arts 551 GRADUATE SEMINAR AND WORKSHOP IN ART AND EDUCATION

A seminar in which the content of all the other courses is analysed and discussed in terms of its implication to the teaching of art. Topics will include art history, aesthetics, the nature of the creative process, the role of art in society, and the nature of learning in the studio. Students will identify and investigate problem areas requiring research.

The workshop will be a flexible arrangement set up according to the needs of the participants in the seminar, in which the students will be able to explore various art media related to their research projects.

Psychology 591 A seminar led by members of the Psychology Department and invited participants to deal with:

- Learning theories
- Motivation
- The Creative Process
- Cultural Factors Affecting Taste and Art.

Education 591 SEMINAR IN THE HISTORY AND PHILOSOPHY OF EDUCATION

The history and philosophy of education in the context of contemporary cultures, and selected studies of relevant programmes of education.

Fine Arts 591 THESIS

The Topic for the thesis will be decided on by the student in

consultation with his advisor and will be based on the seminars, studio work, and personal interests.

Students who do not have a background in statistics sufficient for the reading of research abstracts may find it necessary to attend a short orientation course.

THESIS REQUIREMENTS

The thesis must contribute in some way to knowledge, and must display good literary form. The thesis must clearly indicate the contribution to knowledge. A thesis which has been judged unacceptable may be submitted once more in a revised form. The fee for resubmission of a thesis is twenty-five dollars. Three copies of the thesis must be submitted by the student at least two months before the convocation at which the degree is to be conferred. Two copies of the thesis will be deposited in the library and the third copy will be given to the research director after the thesis has been approved by the examiners. The details of the format to be used in writing a thesis may be obtained from the office of the Chairman of the Board of Graduate Studies.

FEES

The following is a summary of fees which may be payable by a graduate student:

Full-time tuition fee	$400.00	
Half-time tuition fee	250.00	(for each session)
Fee beyond the first full year	50.00	
Non-resident fee per year	10.00	
Application fee	10.00	
Late registration fee	10.00	
Graduation fee	25.00	
Fee for resubmission of a thesis	25.00	
Fee for language supplemental	10.00	

The University reserves the right to change any or all of these fees at any time without notice.

FINANCIAL ASSISTANCE

The University offers a limited number of fellowships for graduate study, at twelve hundred dollars each. Applications for these are made through the Department, and they are awarded by the Board of Graduate Studies on the basis of merit. Holders of fellowships may undertake only a limited amount of employment. Various departments in the University offer salaries for teaching assistance, demonstrating, and marking. The amount of salary paid varies from department to department and depends upon the amount of work involved. Students who are interested in obtaining assistance of this type should inquire from the departments.